

RETORIC AND COMMUNICATION

lark  
errow

# LIFT EVERY VOICE

*African American Oratory, 1787-1900*

Edited by PHILIP S. FONER  
and ROBERT JAMES BRANHAM

THE UNIVERSITY OF ALABAMA PRESS  
*Tuscaloosa and London*

E  
185.18  
L54  
1998  
  
BDP  
6544

Copyright © 1998  
The University of Alabama Press  
Tuscaloosa, Alabama 35487-0380  
All rights reserved  
Manufactured in the United States of America

∞  
The paper on which this book is printed meets the minimum requirements of American National Standard for Information Science—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984

Library of Congress Cataloging-in-Publication Data

Lift every voice : African American oratory, 1787–1900 / edited by Philip S. Foner and Robert J. Branham.

p. cm. — (Studies in rhetoric and communication)

Includes index.

ISBN 0-8173-0848-2 (cloth : alk. paper). — ISBN 0-8173-0906-3 (paper : alk. paper)

1. Afro-Americans—History—18th century—Sources. 2. Afro-Americans—History—19th century—Sources. 3. Political oratory—United States—History—18th century. 4. Political oratory—United States—History—19th century. 5. Speeches, addresses, etc., American—Afro-American authors. I. Foner, Philip Sheldon, 1910–. II. Branham, Robert J. III. Series.

E185.18.L54 1998  
973'.0496073—dc21

97-21268

British Library Cataloguing-in-Publication Data available

*Publication*  
*of this book*  
*was made possible in part*  
*by subventions from*  
THE NATIONAL ALUMNI ASSOCIATION  
OF THE UNIVERSITY OF ALABAMA and  
BATES COLLEGE.